

# Benedictus

aus der "Pastoralmesse" in G-Dur, op. 24

Karl Kemper  
Arr. Corsin Tuor

Andante, quasi Allegretto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute: *p dolce*
- 2nd Flute: *p dolce*
- Oboe: *p dolce*
- Bassoon: *p dolce*
- 1st B♭ Clarinet: *p dolce*
- 2nd B♭ Clarinet: *p dolce*
- 3rd B♭ Clarinet: *p dolce*
- B♭ Bass Clarinet: *p dolce*
- 1st E♭ Alto Saxophone: *p dolce*
- 2nd E♭ Alto Saxophone: *p dolce*
- B♭ Tenor Saxophone: *p dolce*
- E♭ Baritone Saxophone: *p dolce*
- 1st B♭ Trumpet: Solo, *mp dolce*
- 2nd B♭ Trumpet: *p dolce*
- 3rd B♭ Trumpet: *p dolce*
- 1st F Horn: Solo, *mp dolce*
- 2nd F Horn: *p dolce*
- 1st Trombone: *p dolce*
- 2nd Trombone: *p dolce*
- Bass Trombone: *p dolce*
- Euphonium: *p dolce*
- Tuba: *p dolce*
- String Bass: *p*, *pizz.*, *quasi pizz.*, *arco dolce*, *pizz.*, *arco*
- Timpani: *p*
- Glockenspiel: *p*
- Vibraphone: *p*

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

11

1st Fl. *p* *f* *p dolce* *f*

2nd Fl. *p* *f* *p dolce* *f*

Ob. *f* *p dolce* *f*

Bsn. *f* *p* *f*

1st Cl. *f* *p dolce* *f*

2nd Cl. *f* *p dolce* *f*

3rd Cl. *f* *p dolce* *f*

B. Cl. *f* *p* *f*

1st A. Sax *f* *p* *f*

2nd A. Sax *f* *p dolce* *f*

T. Sax *f* *p dolce* *f*

Bar. Sax *f* *p* *f*

1st Trp. *f* *Tutti* *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb. *f* *f*

Euph. *f* *f*

Tb. *f* *f*

Str. B. *f* *pizz.* *p* *f* *arco*

Timp. *p* *f* *f*

Glock. *p* *f*

Vib. *f*

19

25

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st Cl. *f* *p* *dolce*

2nd Cl. *f* *p* *dolce*

3rd Cl. *f* *p* *dolce*

B. Cl. *f* *p* *dolce*

1st A. Sax *f* *p dolce*

2nd A. Sax *f* *p dolce*

T. Sax *f* *p dolce*

Bar. Sax *f* *p dolce*

1st Trp. *p dolce* Solo

2nd Trp. *mp dolce*

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb. *p dolce*

2nd Trb. *p dolce*

B. Trb. *p dolce*

Euph. *p dolce*

Tb. *p dolce*

Str. B. *f* *p dolce*

Timp.

Glock.

Vib. *f* *p*

Demo Score

33 39

1st Fl. *p dolce* *f* *p dolce*

2nd Fl. *p dolce* *f* *p dolce*

Ob. *p dolce* *f*

Bsn. *p dolce* *f*

1st Cl. *f* *p dolce*

2nd Cl. *f* *p dolce*

3rd Cl. *f* *p dolce*

B. Cl. *f* *p dolce*

1st A. Sax *f* *dolce*

2nd A. Sax *f* *p dolce*

T. Sax *f* *p dolce*

Bar. Sax *f* *p dolce*

1st Trp. *Tutti* *f* *p dolce*

2nd Trp. *f* *p dolce*

3rd Trp. *f* *p dolce*

1st Hrn. *p dolce* *8vb*

2nd Hrn. *p dolce* *8vb*

1st Trb. *f* *p dolce*

2nd Trb. *f* *p dolce*

B. Trb. *f* *p dolce*

Euph. *f* *p dolce*

Tb. *f* *p dolce*

Str. B. *pizz.* *f* *arco* *f* *p dolce*

Timp. *f* *p dolce*

Glock. *p* *p dolce*

Vib. *p*

41

1st Fl. *pp*

2nd Fl.

Ob.

Bsn.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

T. Sax *pp*

Bar. Sax *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st Hrn. (8<sup>vb</sup>) *pp*

2nd Hrn. (8<sup>vb</sup>) *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Tb. *pp*

Str. B. *pp*

Timp.

Glock. *p*

Vib. *pp*

*rit.*